



PROFILE

Takasuma Mavua

Lives In: Hokkaido

Birthday: October 23

Blood Type: B

Likes: Coffee, Oolong Tea

Dislikes: being held back, boredom





ハーレムビートは夜明けまで

高嶋上総

KAZUSA TAKASHIMA

SHUEISHA
COMICS

ハーレムビートは夜明けまで

高嶋上総

角川書店
A-179-5



9784049250626



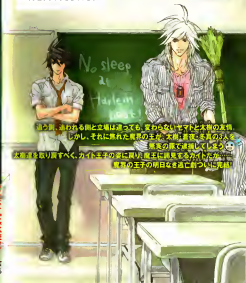
1929979004002

ISBN978-4-04-925062-6

C9979 ¥400E

雑誌49227-78

発行 角川書店/定価:本体400円(税別)



油う油、油われる側と立場は違っても、変わらないセマトと木樹の友情。しかし、それに照れた世界の王が、本棚・蒼夜・冬真の3人を無実の罪で逮捕してしまう。太極道を取り戻すべく、カイト王子の姿に似たり、魔王に謁見するカイトだが……世界の王子の明日なき運命に對つてに究極!

Harlem Beat wa

Yours Mads

Scanned by Uragi210

Translated by Deltazyn

Cleaned by Mahina

Edited by Anice

QC by Kalendal



Storm in Heaven

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Volume 5, Extra 4



Acacia Comics

Harlem Beat wa Yoake Made

Tanashima Kazusa

Volume 5



Character Chart



Storyline



The 3 Pursuers from Hell



Teoma Kisaragi

He's quiet and short-tempered, but despite how he looks, he earns about his friends.



Souya

He's a fun-loving, skirt-chasing jawbreaker in the human world, but he's actually the group's cool pseudo-leader.



Taiki Asakura

He comes from Hell to chase Kaiba, but has somehow become Yamato's best friend.

Yamato Kujou

The Prince of Hell. Wanting of a true life, he fled to the human world. On his back is the crest that proves his true identity as the Prince.



Best friends

Good chemistry?

Ms. Sagita

In Hell, she's Kaiba's fiancée. She comes all the way to the human world to find him.



Engaged



Prince Kaiba

Pet



Levon

Itsumi Haga

She's a cat in Hell and a cool, large-school nurse in the human world.



One-sided Love ♡

STORY

On the day of his wedding, Kaiba, the Prince of Hell, escapes with his pet cat, Levon, to the human world. There, they become the high school student Yamato and the nurse Ms. Haga, and thus begin their lives full of fun and freedom. However, they've been followed by three pursuers from Hell, Souya, Teoma, and Taiki, as well as Kaiba's fiancée, Ms. Sagita (Princess Vita). Yamato and Taiki become best friends without knowing each other's true identities, but the sorcerer Kagura's intervention has exposed the truth! However, the two of them overcome their relationship of mutual deception to return to being best friends... but Hell is getting impatient, and the worst rises...

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Special Story



Servant #2

HAHAHAHAHA

THE MOVING
TALE OF THE
BEAUTIFUL VAM-
PIRE SOLIVA, WHO
ACCOMPANIED
BY HIS TWO
SERVANTS.

Giant Kujou

Servant #1

AND FALLS
IN LOVE WITH
MS. HAGA, THE
WOMAN DESTINED
TO BE HIS
SOULMATE!

Ms. Haga

stomp stomp

Descending enemies

OVERCOMES
ALL OBSTACLES
TO PROTECT KUJOU
FROM THE ENEMIES
DESCENDING UPON
HIM ONE AFTER
ANOTHER...





Fun School Life!

ha
ha
ha

aha
ha
ha

AND WE
DID A LOT
TOGETHER,
LIKE GARDEN
FESTIVALS, AND
SCHOOL FIELD
TRIPS.

AND EATING
COTTON CANDY,
AND GOING TO
THE POOL...

We've got
lots of
memories
together!

AND WE
GO TO THE
LOCK WITH
THE VOICE
VOICE

How?

Happy People!



AND A LOT OF
GUFFY HAPPENED
BETWEEN US. TOO
BUT WE'RE STILL
FRIENDS! ◯

RIGHT

Yes
hmm...



What are
you saying,
Yamato?!



I can't
put up with
you guys
anymore!!

I'm
getting
after
all!

SCRATCH
SCRATCH
SCRATCH

GAAAH!

OH, TOUNA,
YOU JUST DON'T
GET ENOUGH
CALCIUM IN
YOUR DIET ◯

It's not
every day
that you do
something
like that



What the
hell do you think
we came to this
disgusting human-
infested place
to do?!

What's wrong
with you two,
giggling away
the idiot!





THIS ALL
HAPPENED
BECAUSE YOU
RAN AWAY
TO BEGIN
WITH!!!

AHHH!
THEY
KNOW!!



FOR THE
TIME BEING
LET'S HAVE FUN
TOGETHER!

Harlem Beat wa

Yours Mads

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Translated by Deltazyn

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Edited by Itany

QC by Kalendal



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Volume 5, Chapter 21



Harlem Beat wa Yoake Made
Chapter 24

はじめて
お待たせ
しました!!

漫画 コミック 6/16

6/16
発売予定!!



1000円
以上で
188円

ハワイアップで
連載再開!

どろろ
261回

魔界のプリンスの
錦日なき
逃走劇!

ハーレムビートは夜明けまで

MAO LOVE CHASE 第21回

高嶋上総

Kousen Takashima

ハーレムビートは夜明けまで
MAO LOVE CHASE 第21回

Harlem Beatniks Yoax's Made
W A S L O V E H A R E





YOUR
MAJESTY!

OHO HO HO
HO HO HO
HO

What could
you possibly be
doing, Princess
Vita?

BADVAMP

BADVAMP
BADVAMP



PRINCE
KATO AND
THOSE THREE
VICTIMALERS
ARE TOTALLY
DUPED OUT

Yeah Yeah!

It was
just a trick
to catch...

THAT'S NOT
IT, PRINCESS
VITA! THE
TRUTH IS,
WELL, I AM...



DON'T
WASTE YOUR
BREATH
TRYING TO
ARGUE WITH
ME!

Look! Look!

I'M
FINISHING
THOSE BAD
GIRLS WHO
CAN'T EVEN
BRING PRINCE
KATO BACK
ALONE!

GYAAA!



CAN YOU
IMAGINE WHAT
I'VE PUT UP
WITH ALL THIS
GASH?



OHO
HO
HO
HO
HO
HO
HO

EVERYTHING
SHOULD
JUST BE
DESTROYED!!



THE
—MISTLE)
CALM
DOWN,
PRINCESS
VITA!



AND MET
PRINCE KAITO
THIRD JULY
ON THE OUT
OF OUR
VIBRANCY!!



I've got
a weekly
episode &
lots of
half-brother
to father!

THAT
WAS
TIGHT!



I'VE PRO-
TECTED MY
CHASTITY FOR
ALL THESE
YEARS FOR
THE SAKE OF
MY PRINCE,
PRINCE
KAITO...

AND
WE GO
ALONG

Did you
mean the
very last
time

AND WHAT'S
MORE I'VE
LOVED MY LIFE
HAPPENING
GROWN DEEP
IN MY HEART
TO OFFER UP
EVERYTHING
TO PRINCE
KAITO!



WELL...
COME
NOW, JUST
LISTEN TO
ME. I HAVE
A GOOD
BET!



I'm scared
I'm scared
I'm scared!



I wish
everyone were
as miserable
as me!

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TAKI,
SOURA,
AND
TOUNA
...



I CAN'T
KEEP MY
SILENCE IF
THESE
THREE HAVE
BEEN
HELPING
KATO RUN
AWAY.



OH
HO
HO
HO
HO
HO
HO
HO
HO



BWA
HA
HA

I WANT TO
SEE PRINCE
KATOP'S PLACE
WHEN HE
REALIZES WHAT
HE'S GOTTEN
HIMSELF INTO.
AND THE
SOONER THE
BETTER!

RUULE

RUULE

RUULE

RUULE





TAKU...

YOU
REALLY ARE
SUCH A DIFFICULT
PRINCE
TO TAKE CARE
OF, AREN'T
YOU.

THANK
...



IT'S
NOT LIKE
I'VE
ACCEPTED
KAZUO
OR ANY-
THING.

It's an
illusion.



WE'RE
GONNA
BE
LATE TO
REUNION.

THANKS,
TAKU!



IT'S REALLY
THE MOST
SETTLED
DOWN WHEN
KAZUO AND
TAKU ARE
ACTING LIKE
THAT. DON'T
YOU THINK?



"WAKE UP, THE PRINCE IS HERE!"

"YOU'RE NOT BEING TOO HONEST TO US!"

"I'M JUST RESPECTING WHAT YOU WANT, THAT'S ALL."

"DO YOU REALLY THINK WE SO GOOD AFTER RECAL-
CULATION HAS STARTED UP
HERE, GUYS?"

"IT'S FINE THE WAY, DON'T YOU THINK? AS LONG AS THERE TWO THE JAGGERS, WE CAN KEEP ON ENJOYING OURSELVES HERE IN THE LAGUNA WORLD."



"WAKE UP!"





EVEN THOUGH
NEITHER
OF THEM
SHOULD
REALLY
NOT WANT
TO SEE
EACH
OTHER
AGAIN...

SHE
HUS
CRYING
TO THE
FALL

WHEN
THAT
HAPPEN-
ED...



...WAS
UNPLEASANT
FALL...

IT'S
STARTED
RUMOR...

I HOPE
NOTHING BAD
HAPPENS
AGAIN...









NOW THAT
THE HUMANS
HAVE KINDLY
FALLEN ASLEEP
FOR ME,

I DARE
I'LL WAIT
AND SEE
WHAT
HAPPENS...



DARNIT!
THERE'S
NO END
TO THESE
THINGS!!

ISN'T THE
WIND IT'S
GONE A WHILE
SINCE WE'VE
GOTTEN
SOME REAL
ENERGY!





IT'S
THEM

YOU
DON'T
LEARN A
DARN
THING THE
LAST TIME
AROUND,
DID YOU?

ERIMO
AND MARIMO
AND TAKUMO
HAVE ONCE
AGAIN
ARRIVED ON
THE SCENE!

WE'VE
COME TO
SEE YOU
AGAIN!



OR ELSE
THIS TIME
YOU'LL BE
IN FOR A
WORLD OF
PAIN!

TO
QUIT THE
ABUSE IF
I WERE
YOU

WHAT IF
THE SLASHES
ARE
DEADLY...



HELL RIOT
POLICE
FORCE,
DISPATCH!!



RIOT POLICE...?!

OH MY
WHAT A
SCENE!



YOU'RE
COMPLETELY
SUR-
ROUNDED.

CRUNCH

IF YOU
RESIST,
THERE'S NO
GUARANTEE
THAT YOU'LL
KEEP YOUR
LIVES!





WILL BE
ARRESTED,
TAKEN IN, AND
CHARGED
WITH THE
CRIMES ..

OF KIDNAP-
PING PRINCE
KAITO AND
COMMITTING
TREASON
AGAINST HIS
MAJESTY?

Harlem Beat wa Yours Made

Scanned by Utagiri210
Translated by Deltazya
Checked by Mahina
Edited by Mayaro-wan
QC by Kalandal



Storm in Heaven
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Volume 5, Chapter 22



Harlem Beat wa Yoake Made
Chapter 22



TAKO,
TOUNA,
AND
SCUVA!

ON THE
ORDERS OF
HIS MAJESTY,
THE KING OF
HELL, YOU
THREE...



WILL BE
ARRESTED,
TAKEN IN
AND CHARGED
WITH THE CRIMES...

OF KIDNAPPING
PRINCE KAITO AND
COMMITTING
TREASON AGAINST
HIS MAJESTY!





Cut the crap! What do you mean, kidnapping?

WHY?

TRADITION

You're not gonna get away with this!

TOUMA!

THERE YOU GO AGAIN LITTLE BOWLS





HOTEL

Look!

This is what
you're looking
for, right?!



YAMATO
KUSOU
IS PRINCE
KAITO...??

PRINCE
KAITO'S
GRIFF!!

Look!
Look!



キョー

aha
ha
ha
ha

YAMATO
KUJOU,
SECURED!



rumble

Shut
up!!





Yamatooo!!

Yamato!!

WE CAN'T
LET THOSE
THREE GET
AWAY!!



ISN'T IT KIND
OF BORING
TO FIGHT
WITH ENEMIES
THAT DON'T
EVEN MOVE?

THEY
CALLED
THE POLICE,
BUT THEY'RE
NOTHING
BUT PUPPETS.

HOW'RE
YOU DOING
OVER
THERE,
TAKI?

LOOKS
LIKE THAT
KIT DID
GIVE
A NUMBER
ON YOU.

Start up!



THE LITTLE
LIP-BUCK
BUSTARD...

I THINK I'LL
GO GIVE
TAKI SOME
BACKUP! ♡

62...



SOUYA AT
YOUR
SERVICE!!

TAKE
THIS!!!





WE'LL
DISTRACT
THEM, SO
GET KULTOU
AND GET
OUT OF
HERE!



TAND!

YOU DON'T
WANT TO
PART WAYS
LIKE THIS,
DO YOU?







Over here,
you bitches!
I'll take
you all!



THANKS,
TOLMA!



HURRY
AND GET
KUNJOU!

SHUT UP,
YOU
PATHETIC
DOG!

TAHNY













Yamatooo!!

*Harlem Beat wa
Yours Made*

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QC by Kalandal*



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Volume 5, Chapter 23



HA...

Harlem Beat wa Yoake Made

Chapter 23





**YA-
MA-
TO!!**





YAMATO!

ANSWER
ME!

YAMATO!
ANSWER
ME!

YAMATO!!

BADUMP













KARUWA
MURDERER!

I'VE BEEN
TAKING THE
LIBERTY OF
OBSERVING
YOU.

BUT I'M
AFRAID
IT'S QUITE
BORING TO
JUST WATCH
COMPETITORS
KILL EACH
OTHER.

THAT
MAN IS
THE KING'S...

THE
KING'S
SON-
GIRL?

WHAT IS
HE HERE
IN THE
HUMAN
WORLD
...?



WHAT ARE
YOU FEELING
ABOUT?

WHEREDA
YOU ARE



IT WOULDN'T
HELP ANYONE TO
SPILL MY BLOOD
THOUGH THAT
WAS ALREADY
BEEN SAID.

IT'S SAFER
FOR ALL OF
YOU TO DO IT
THIS WAY









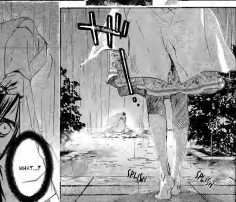
WILL
THEN.

I SHALL
NOW OPEN
A GATE TO
HELL.

FWOOO

FWW, AND
I THOUGHT
WE MIGHT BE
ABLE TO PLAY
FOR A BIT
LONGER.







KUJOU...?!



MY
SPOILER FOR
THE LATE
INTRODUC-
TION

FOR THE
NORSENER
KAGURA.



WARR-
MITS...



splash

KUJOU!!

splash



WILL YOU
PROTECT
TAMU FROM AN
ASSASSIN

TAMU WOULD
BE DEAD,
BUT IT
SEEMS
THAT IT HAS
ALREADY
STARTED
HEALING



...WHAT
DID YOU
DO TO
HIM.



I'VE
DEPORTED
TAMU AND THE
OTHERS BACK
TO HELL.





I'M SORRY,
BUT OUR
GAME OF TAG
IS OVER.

LIVIN'...
NO.

I SUPPOSE
THAT I
SHOULD CALL
YOU "MRS
HARRI"
HERE?

HARRI





Harlem Beat wa

Yours Mads

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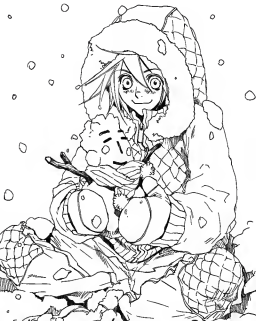
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Volume 5, Chapter 24



Harlem Beat wa Yoake Made
Chapter 24



IN
HELL.





PLEASE!
STOOOP!

No. 1
GEEK!

STOP
MAKING SUCH
A RACKET!



SHUT UP,
GOUNG.

WE'VE
ALREADY BEEN
BRANDED AS
CRIMINALS
AND HAD OUR
DEMONIC POWERS
SEALED.

SHUT
A BITTER
DOWN-
HEARTED
TARD FOR
YOU TO
SAY,
TOUNG.



BE SILENT,
YOU WILLIAM
YOU MIS-
NAMED
PRINCE KATTO!

HISS

BUT
I'M SO
BOOOOORING



shut up -

HOW LONG
ARE THEY
GONNA KEEP
US LOOKED
UP IN
HERE...?



TELL DEATH DO
US PART! AMN!
WHAT A BEAUTI-
FUL THING TO
SAY!



AND
GUARD!
AND
GUARD!



I'M
SURE
THAT YOU
DON'T
KNOW
WHEN TO
QUIT.

BEING
STUCK IN THE
SAME CAGE
AS YOU RIGHT
UP UNTIL
WE ORDER?
YOU'VE GOTTA
BE KEEPING
ME.



RAMBRO









I MEAN,
HE IS OUR
PRINCE.
♡

RIGHT,
TODDAR?



AND
SERIOUSLY,
THINK
ABOUT IT.

KILLSOULS
GOTTA BE
OKAY,
DON'T YOU
THINK?



...AND IF YOU
DIED, KILLSOUL'D
BE PRETTY
DOWN-
HEARTED.

ALL YOU
GOTTA DO IS
GET OUT OF
HERE AND
GO SEE HIM,
RIGHT?

THINK
ABOUT THAT
IF YOU'RE
THAT WOR-
RIED.



WE'LL GO
WITH YOU
EVEN IF
YOU DON'T
WANT US
TO.

EVEN IF
IT'S SOME
KIND OF
PRANK OR
EVL. PLUT
GONE TOO
FAR.



THAT'S
RIGHT.

MIATO
TRUSTED
ME, AT
THE RISK
OF HIS
LIFE.



YEAH.

TAKAMI.

YOU
TWO.



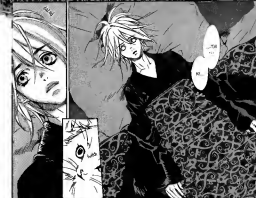
THAT I'M
ALREADY MET HIM

AND I

I WANT
TO TELL HIM

BECAUSE IT
COSTS ME MY LIFE

YAMATO









...AFTER YOU
COLLECTED
THE
YOUR OTHER
THEY WERE
BROUGHT BACK
TO HERE.

IT'S
SAFE...

...RUE...

TAKI'S
OKAY,
RIGHT?

LEVEN,
WHAT
ABOUT
TAKI?



...I'M
GOING TO
GO SEE
FATHER.

THEY'RE
BEING
FURNISHED.

THE CHAIR
OF ARRON-
AND THE
PRINCE
IS
POUNDED ON
THEIR...

EVEN
THOUGH
IT'S ALL
BECAUSE
OF MY
SELFISH-
NESS...

NO
RUE...

THEY'RE
IN
ARRON
NOW.



YOU
CAN'T JUST
GET ALL
EMOTIONAL.

ARE YOU
PREPARED
TO ACCEPT
WHATEVER
RESULT MAY
COME?



AND THAT
I HADN'T
KIDNAPPED,
AND NONE OF
IT IS THEIR
FAULT.

I'LL TELL
HER IT'S
ALL A MIS-
UNDER-
STANDING.

KATON



...BUT...

I DRAGGED
TAKE AND
THE OTHERS
INTO THIS.

TO TELL
THE TRUTH...
I'M NOT IN
ANY STATE TO
BE THINKING
ABOUT STUFF
LIKE THAT
NOW.



IF THE
ONES
WHO ARE
IMPORTANT
TO ME ARE
BEING PER-
SECUTED,

THEN I'M
PREPARED
TO RISK MY
LIFE TO
PROTECT
THEM







I'M TELL-
ING YOU,
I'M KAITO!!

DASH

HOLD IT!

OF... OF
I THINK
ABOUT HOW
IT'S WORDED
UP LATE
NOW...

THERE'S
NO WAY
PRINCE
KAITO COULD
BE THAT
MUCH OF A
RUNT!

THAT'S
IT!

IT HAPPENS
WHEN I'M IN
THE WORST
PINCH EVER!!

HOW CAN
I GO
BACK TO
BEING
KAITO?!









Harlem Beat wa

Yours Mads

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Translated by Deltazyn

Checked by Mahina

Edited by Itany

QC by Kalendal



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Volume 3, Chapter 25



Harlem Beat wa Yōake Made
Chapter 25



IT'S
KAITO.

I'M
BACK.





SO...



I'LL
ACCEPT
ANY AND
ALL BLAME
OR PUNISHMENT.

MEET MY
WIFE, AND
CARRY OUT MY
DUTIES AS
THE SUCCESSION
TO THE
THRONE. I
PROMISE YOU
THAT.



I HAVE
ONE
REQUEST,
FATHER.



...AND I WAS
WONDERING
WHAT YOU
WOULD SAY
SO SOON
AFTER COMING
BACK...

ARE YOU
SAYING
THAT THE
"REDACTION"
WAS MY
MISTAKE?

ARE YOU
TRYING TO
PUT ME TO
SHAME IN
THE
GREATEST
POSSIBLE
WAY?

THE THREE
WHO WERE
ARRESTED
ON THE
UNFOUNDED
CHARGE OF
KIDNAPPING
ME...

PLEASE,
RELEASE
THEM
IMMEDI-
ATELY!



IF YOU'D
GO THAT
FAR, THEN
LET ME SEE
THE FRESH
RESOLVE OF
YOURS.

...VERY
WELL.



THEN THE
TARES OF
THEM...



?!
X



**BRING THE
THREE
CRIMINALS!**
X







YOU
GUYS...

...YU...

TAKI...

YOU ARE
BEFORE
HIS
MAJESTY!

clank

KAMATO

ON YOUR
KNEES!





THEY
ARE
CRIMINALS
WHO
DECEIVED
YOU...
AND WHO
PLAYED
TREASON
AGAINST
THE
MONARCH.

THE THREE HERE
BEFORE YOU —
TAKU, SORU, AND
TOMU — LOSE
THEIR ASSIGNED
DUTY OF BRINGING
YOU BACK FROM
THE HUMAN
WORLD AGAINST
US.

PRINCE

FUTABA

THAT'S
WHY I'M
SLAYING
IT'S...



I WAGHT
DECEI...!

YOU WERE
DECEIVED
BY HIM.

HIO HIS
TRUE
NATURE
FROM YOU
TO GET
CLOSE TO
YOU.

THAT
IS SO
PROVED
BY THE
FACT THAT
TAKI
HERE ...



IT IS AN
INDISPUTABLE
FACT THAT HE
DEFEAT THE
ORDER OF
HIS KING AND
THROW YOUR
LIFE INTO A
STATE OF
CHAOS!!

YOU
STILL DON'T
UNDERSTAND!!
THAT ATTACH-
MENT OF
POURS IS
PROOF MORE
THAN ANYTHING
ELSE!!



IF YOU
CANNOT
DO THAT,
THEN I
CANNOT
ACCEPT
YOUR
REQUEST!

POINT

HAVE YOU
ALREADY
FORGOTTEN
THE WORDS
YOU JUST
SPOKE ABOUT
ACCEPTING
YOUR
PUNISHMENT
AND CARRYING
OUT YOUR
DUTIES?

AS THE
PRINCE,
ASTE OUT
PUNISH-
MENT UNTO
THESE
FOOLS WITH
YOUR OWN
HANDS!





*THE CRIME OF
BETRAYING THE
KING CAN ONLY
BE ATONED
FOR BY DEATH!*

Harlem Beat wa

Yours Mads

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Storm in Heaven

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Volume 5, Chapter 26



Harlem Beat wa Yoake Made
Chapter 26



HAVE YOU
ALREADY
FORGOTTEN THE
WORDS YOU JUST
SPOKE ABOUT
ACCEPTING YOUR
PUNISHMENT AND
CARRYING OUT
YOUR DUTIES?

KAITO!

AS THE PRINCE
WENT OUT
RUNNING
INTO THESE
ROOMS WITH YOUR
OWN HANDS.

IF YOU
CANNOT DO
THAT, THEN
I CANNOT
ACCEPT
YOUR
REQUEST!

NO
WAY...



THE CRIME
OF BETRAY-
ING THE KING
CAN ONLY BE
ATONED FOR
BY DEATH!!

WITH
MY OWN
HANDS

IS HE
TELLING ME
TO KILL
THEM WITH
MY OWN
HANDS...?!

9-ONE

W-1







YOU'LL
PROMISE
ME?

—I
PROMISE.

IF
YOU CAN
PROVE
TO ME...

THAT
YOUR
RESOLVE
WILL NOT
WAVEN.

THAT IF
I PUNISH
THEM,
YOU WILL
GRANT
MY WISH?



CLENCH

I
HERBY
STAND
...

TO
PUNISH
THESE
THREE
CRIMINALS
BEFORE
ME.

TO SET
THEM
FREE...

SLITHER



ACCEPT
YOUR
PUNISH-
MENT
WITH
CARE!!



I CAN'T
GRANT
YOUR WISH
IF THAT'S
ALL YOU
CAN DO!!

THAT'S
WEAK,
KAITO!

CRUSH
THEM UNTIL
THEIR FLESH
AND BONES
ARE NOTHING
BUT DUST!!

SLICE
THEM
APART!





YOUR
HONNEUR

IF YOU'RE
GOING TO
KILL
SOMEONE,

PLEASE,
MAKE IT
ME...

...I WAS
THE RING-
LEADER.
HE,
GUYNA



IT'S
ALL MY
FAULT.

PLEASE,
YOUR
MAJESTY



WAL...
WAL...
PLEASE!

IT'S MY
FAULT!



THAT'S
NOT
FAIR...

PLEASE,
KILL ME
AND ME
ALONE!

...NO
TODAMA.

WHY DOES
EVEN TAMA
HAVE
TO...

IT'S
NOT US

MY
DEATH
ALONE IS
ENOUGH!

I BEG
OF YOU!



...NO
WAY...
THE ONE
TAKING
THE PUN-
ISHMENT
IS...

...THE
PRINCE
...?!

THE
PRINCE
HASN'T
PUNISHED
US.

IF
ANYTHING,
THE ONE
BEING
PUNISHED
IS...

EVERY TIME
HE STRIKES
US, HE
RECEIVED THE
SAME
WOUND ON
HIS BODY.

HE'S
FALLING
APART.

PART
7







DO YOU
WANT TO
PROTECT
THEM, EVEN
IF IT MEANS
BEING HURT
YOURSELF?

SOUJI!

HEAT

SOUJI!

MOSTLY

WHAT
A POOL
SON I
HAVE...



FROM THE
THE
FROM THE
SETTER
FROM THE
WHICH
NATIONAL
NATIONAL

100%
 100%
 100%
 100%
 100%
 100%

THE
YOUNG
MILITARY

ET 6500
MOW TAMP
NOISE
MILWAUKEE
MOTOR

0511





I... I'LL
NEVER
FORGET IT,
AS LONG
AS I
LIVE.

PLEASE
...

TAKE
CARE...!



NO ONE
CAN
CHANGE
THE WAY
WE FEEL. NO ONE
CAN STOP
US FROM
THINKING
POUNDLY
OF EACH
OTHER.

AND WE
KNOW
THAT
BETTER
THAN
ANYONE.



LOOKING UP
AT THE SKY
FROM THE
CLASSROOM
TOGETHER.

CLASS
CLEANING
DUTIES.

BUT...

NO ONE
CAN
TAKE
AWAY
THOSE
WARM,
HAPPY
MOMENTS.
EVER.

PRINCE
KAITO, I'M
TRULY
GRATEFUL
...

THAT I
HAD THE
CHANCE
TO MEET
YOU.

GOING TO
THE POOL,
AND THE
SUMMER
FESTIVAL,
AND THE
SCHOOL
CAMPING
TRIP.

EVERY-
THING...



ME,
BETTER
THAN
ANY-
ONE

THANK
YOU...

TAIKI

*Harlem Beat wa
Yours Made*

*Scanned by Utagiri210
Translated by Deltazero
Checked by Mahina
Edited by Itary
QC by Kalandal*



Storm in Heaven
www.storminheaven.net

*Volume 5, Chapter 27
The Final Chapter*

Harlem Beat wa Yoake Made
Final Chapter





THE
MUCH
TIME
FOR
SPOKE

Ding

Dong

IT
FEELS
LIKE I'VE
BEEN A
LITTLE
LONG
TIME

THAT'S
PARTED
WAYS
WITH TAO
AND THE
OTHERS...

MY
POSS
WAS
FOR
THE
BODY
AT THE
BODY.

PRINCE
KAITO.

SHE
AWAITS
YOU IN
THE NEXT
ROOM.

YOUR
BRIDE IS
READY





LET'S
GO,
LEVIEM

DON'T
LOOK AT
ME LIKE
THAT.



AS THE
ONE WHO
WILL
BECOME
THE KING
OF HELL,
THIS IS
MY DUTY

AND I
HAVE
FINALLY
REACHED
THE
PEAK
OF MY
HAPPINESS

...ALL
RIGHT.

I'LL GO
RIGHT
AWAY

THIS IS
A DECISION
I MADE
MYSELF.





I AM
TRULY
SORRY

FOR
MAKING
YOU WAIT
SO LONG.

...PRINCESS
VITA...



NOW
PLEASE,
DRY YOUR
TEARS...

I
PROMISE
YOU...

AND
SHOW
ME MY
BEAUTIFUL
SIDE.

I WILL
SPEND
THE
REST OF
MY LIFE
MAKING
YOU
HAPPY.



The first time I had
the honor of seeing
you here in my youth,
when you were inter-
ested in me for my
friendship, or you knew
quite surprised me.

You have
become
quite
beautiful!

YOU



YOU
GREAT
BIG
FOOL!!!



SHE
JUST SEAT
THE NOTE
BREAKING OFF
THE ENGAGE-
MENT!

SHE SAYS
SHE'S COM-
PLETELY DIS-
GUSTED BY
YOUR FOOLISH-
NESS AND
DEPRIVITY...



FATHER
AND
BRIDE?

Fa-Fa-
Fa-
Father?!

This is a
breakup note
from your
fiancee, Prin-
cess Vita!!

You
idiot, look
at this!!



**I'M
DIS-
OWNING
YOU!**



And on top of
that, I heard
that the emperor
we were fit a
complete loss for
to lose to deal
with you.

And what's more,
you completely
neglected your
duties in the
human world and
spent all your time
fleeing around,



THERE'S
NO WAY I
CAN LET
AN ENEMY
LIKE YOU
SUCCEED
ANY!

YOU
ARE A
DISGRACE
UPON THE
ROYAL
FAMILY...



EVERYTHING
YOU'RE
SUPPOSED
TO DO IS
WRITTEN
HERE.

GO BACK
TO THE
HUMAN
WORLD
RIGHT
AWAY AND
REDO
YOUR
STUDIES!



...
FATHER
...

THAT
MEANS
...!

YOU AREN'T
ALLOWED TO
RETURN TO
HELL UNTIL
YOU'VE
FINISHED IT.

TAKE CARE
OF THINGS
WHILE I'M
GONE!

DASH

PRINCE
KAREET

WHOOPE,
SORRY.

SEA-TIGER
BURNING
OUTRAGED
TO BE "IT"

SEA-TIGER
BURNING
OUTRAGED
TO BE "IT"

LET'S
GO, LUNAR!

LET'S
GO, LUNAR!

If you
understand,
then hurry up
and go back
to the human
world!!

YES,
SIR!!!



sigh



LET'S
GO—

BACK
TO THE
HUMAN
WORLD!



STOMP

STOMP

STOMP

THE
HUMAN
WORLD

COME
ON,
LEVUN,
HURRY
UP!

THERE'S
NO NEED
TO
RUSH!

I'M HAGA
HERE,
WATCH
HAGA!

DON'T
WORRY
ABOUT
THE
LITTLE
THINGS!

HAS
YOU
BEEN
CALLED BY
"HAGA"?

IT'S
ALL SO
NOISE,
TALIA.

THE
HUMAN
WORLD

SHUT
UP!







SPENDING OF WHICH, I SAW
ANAKURA AT
THE ENTRANCE
JUST A MOMENT
AGO.

DID YOU
FORGET
EVERYTHING
WHILE YOU
WERE TAKING
YOUR YEAR
OFF?

ANAKURA
IS IN CLASS
3-B, NOT
CLASS 2-B,
RIGHT?



EVER IS
SUCH A
PAIN.

IF YOU
GET CLING,
YOU WON'T
BE ABLE TO
GRADUATE
THIS YEAR
EITHER, YOU
KNOW?

HOLD
ON!
KUSOCHI!

LET'S
GO, MR.
HAGA!



TAIKI!

...

I'M SO
GLAD TO
SEE YOU
AGAIN

YU-
MATCH!

tap









TAKE THIS
STAND
TRICK
YOU'RE
FALLING...

AND
SHOVE IT!



Thanks a
great deal
for
helping me
out.

LET'S GET
RAMEN ON
THE WAY
HOME.

AND SO
MY
SCHOOL
LIFE
WITH
EVERY-
ONE HAS
STARTED
UP
AGAIN.

SOME THINGS
ARE DIFFER-
ENT FROM
LAST TIME.
FOR EXAMPLE,
THERE BECAME A
THIRD-YEAR
STUDENT
WHEEDING HIS
TANKING UP
WELL OFF END
OF THE WAY
THIRD-SECOND-
YEAR DIFFERENT
RAMEN.

THAT
SOUNDS
GREAT!



I'M SORRY,
BUT I'M
RUNNING
DOWN WITH
A GENTLE-
MAN FRIEND
OF MINE. SO
I REALLY
MUST BE
GOING!

HO
HO
HO
HO

SOME-
HOW, IT
SEEMS
LIKE
THINGS
ARE
GOING
OKAY
WITH
MR. GENTA.

MR.
GENTA,
WHO CAME
HERE AS A
TEACHER-
IN-
TRAINING,
HAS BEEN

SLINT

OH, IT'S
KIMATO
KAGORI!

PRESENT!

PRESENT!

AND
PRESENT,
WHO ALSO
ADVANCED
TO THE
THIRD-YEAR
CLASS,
BECAME THE
STUDENT
BODY PRES-
IDENT.

PRESENT!





JUST
AS—
ALWAYS,
WE'RE
HAVING
FUN.

CHEESE!!

SEE
YOU
LATER!

From the Garbage Dump, with Love - FINAL

Thank you for
making
this
book.
I finally
made it
to the
front
of the
store.

Well then,
everyone,
thank you
for sup-
porting
"Marian
Best" or
"Nuts
Made" all
this time.

Hi!
Hi!



I tried to make my speeches and speeches a little longer this time.

When you say "Nuts
Made," I think of a
dream world full of
sparkles and happy
people standing with
flowers and people
wearing hats of beautiful girls and
beautiful boys. I was
confused that my way
of making things was a
little different from that.



"Nuts" was
the first
thing I made.
I like it as a
memento, and it was
also my first
work.

That's
the
idea I
remembered,
so I
decided to
make
it as I
like.



Since
that is
the end,
I con-
sulted with my
editor about
what to
write.

I had to keep
up a really
tough sched-
ule (once I'd
done that and
I ran into a
lot of diffi-
culty), but
the freedom
I had with
this work
really saved
me.

Now I
can do
my own
things
after the
others in
such a
way that
it's not
hard.

And a servant with
a sword, suddenly
appearing and
sprouting flowers -
well, let's just say
I was quite
relieved by the
language the editor
and department
showed me and
my readers
could.



Though
as someone
it was really
hard to
have to
write a
series
when I was
having
fun and
and



Then I asked, perfectly serious, "Nuts?" What's that?
and it felt like the entire room froze over for a
moment. My friends said we had silly stories that I
was sure I'd read something horrible, and I couldn't
even continue the conversation after that. It was
so hard working that I didn't even have time to write
TV so I didn't know that Nuts was the nucleus of a
superpopular ad. I guess that's what they mean
when they say someone "was born with a silver spoon."

When
you see
Nuts
and

Hey! It
looks like
Nuts!

One day,
one of
my
friends
who had
come to
help with
the new
series
and



Hi!



In response to the scene, when Sora willingly stepped forward to take the brunt of Riku's punishment, someone said, "That was totally planned!" which made me laugh. In the end, you never really know with Disney. Would you like to talk to the truth, Sora?

Even though this is a shounen manga and it's supposed to be a light-hearted comedy, there were a lot of painful scenes where I cried. "Is it okay for there to be this much blood-suck?" To everyone who doesn't like pain, I apologize.

During the scene of Sora and Riku's parting, I got really upset whenever I thought of how they must have felt to each do that I cried while drawing.

Yeah.



But still, there were some really intense development moments in volume 9. I had a really hard time with that.

I, Satsune, who continues to work hard, using this as nourishment.



Anyway, from the friends who got involved in the book to every last little happening, there's all precious memories to me, and I'll treasure them.

Also, I had a lot of stuff sent for me, like those lovely drawn CDs. There were lots of wonderful letters for me. I stayed in a hotel in the same room as my assistants and we worked together with a spirit of collaboration... or something. I got a lot of help from all my editors, and messages of support from the readers.

That's right. Even though I can't go over my memories now, it's hard to remember things in my concrete form.



Thank you for a great story!



It's been a long seven years since serialization started in 2001. I had to take a whole two years off due to my health, but the reason I was able to get all my love into "Mushroom" but no "Mushroom" and get so far was, more than anything, because of everyone who helped me and all of my readers.



Let's meet
again tomorrow!

Kazuo Takashima
2008

SEE
GYA!

Takashima's Blog
<http://kazuo-t.tumblr.com/>

